



Masterpiece Dance Information Packet 2018-2019

Welcome to the Masterpiece Dance program!

I am blessed and honored to serve as the director of this program in which students will study and develop in the art of dance. Masterpiece is dedicated to refining the technical skills of dancers while being challenged, motivated, and inspired to dance in excellence with emphasis on worship, honor and glory to Jesus. Masterpiece provides all levels of dance instruction from beginner through professional, in a wide variety of disciplines. All classes are structured and disciplined classes taught and led by a highly skilled, qualified, passionate, and dedicated dance faculty. The Masterpiece Dance artist-educators are known not only for their Christian ideals, but also for their skill and expertise in the art of dance. This program offers a strong foundation for participants who desire to pursue a professional career. This program will also meet the needs of those recreational dancers who “dance for fun” and will still receive the best technical training possible. I look forward to the upcoming dance season and I pray the students and families enrolled in the Masterpiece Dance program are blessed and encouraged throughout this year!

Blessings in AbunDance, Miss Cookie, Artistic Director

CLASSROOM ETIQUETTE

- No drinks or food are permitted in the dance area. Water only. (exception made for instructors)
- Do not be tardy for your class. Students should be dressed, ready, warmed-up and be at the classroom door or waiting room before the class is scheduled to begin.
- If you are tardy for your class, you may come in and sit down until you are invited to join the class by the instructor.
- There is no talking in the classroom. If you have a question for the instructor you may raise your hand. If you are asked to quit talking more than once during a class, you may be asked to leave the class to avoid further disruption and distraction.
- Follow all dress code guidelines, wear proper shoes and secure hair appropriately. Instructors should not have to remind you to pull back your hair properly, take off cover-ups, or follow any other guidelines you have been given. Students unable to comply will be asked to leave the classroom.

CLASSROOM OBSERVATION

In an effort to teach each student without distractions, only two parents are permitted to visit the classroom. Parents may rotate week to week throughout the year and take turns sitting in on the class. No siblings will be permitted to stay in the classroom if they are a distraction. This policy will benefit the students by limiting the distractions in the class room and allowing them to focus solely on the instructor. Faculty may choose to ask parents to leave at any time.

2019 ARTS CELEBRATION

The 2019 Arts Celebration is a collaboration of Masterpiece Dance, Living Colors Visual Arts, Crescendo Music and Super Stars. This exciting spring concert will showcase the Arts in Action students in the art discipline they studied during our 2018/2019 Season.

WHERE: Maranatha Fellowship Church

WHEN: Saturday, May 18, 2019 1:00 Art Exhibit 2:00 Performance

SPECIAL REHEARSALS: Mandatory Dress Rehearsal for all students-Friday, May 17, 2019
Rehearsals for all classes will take place at the venue, the week before the recital. (Tech Week) May 13th-17th

REQUIRED DRESS CODE

You may purchase leotards and tights at the Arts in Action Boutique. You may purchase the required dance shoes from Backstage Bodywear in Charleston (304) 343-2100 or you may purchase online at Discountdance.com. **Enter in the Studio Code TP72484 when ordering from DiscountDance.com to receive a discount and tell Backstage Bodywear you are with Arts in Action to receive a discount!** Please make sure shoes are fitted properly (not too big or too tight). Do not get shoes too big "for room to grow". This is not safe for the dancer.

Shiny tights, hose, or ballet slipper substitutes are not permitted.

Mommy and Me

Girls-Pink leotard, pink tights, pink leather full-soled ballet shoes-Capezio Daisy Style #205C. Permitted to wear a pull-on pink ballet skirt.

Moms-Comfortable clothing, black leather ballet shoes- Capezio Daisy Style #205.

Pre-Ballet/Pre-Tap

Pink leotard, pink tights, pink leather full-soled ballet shoes-Capezio Daisy Style #205C, black patent leather tap shoes-Capezio Child "Jr. Tyette" Ribbon Tie Tap Shoe Style #N625C. Permitted to wear a pull-on pink ballet skirt.

Pre-HH

Pre-HH-Tan leather slip-on jazz shoes-Bloch "Super Jazz" Style #S0401(Discount Dance) or Bloch Neoflex#S0495(Backstage). Black knee pads are required for Pre-HH.

Level I Ballet/Tap/Jazz HH I

Black leotard (note-you may be required to purchase "tank" style for recital), pink tights, pink leather full-soled ballet shoes-Capezio Daisy Style #205C, black patent leather tap shoes-Capezio Child "Jr. Tyette" Ribbon Tie Tap Shoe Style #N625C. HH I-Tan leather slip-on jazz shoes-Bloch "Super Jazz" Style #S0401(Discount Dance) or Bloch Neoflex#S0495(Backstage)

Permitted to wear a pull-on pink ballet skirt for Ballet, lycra dance shorts permitted for Jazz/HH. Black knee pads required for Jazz/HH.

Levels II-VI Ballet, Tap, Jazz/HH, Lyrical, Pointe

Black modest leotard (note-you may be required to purchase "tank" style for recital), Ballet pink tights, Ballet Pink ballet shoes (Leather split sole-Capezio "Cobra" Style #2033 (Discount Dance) or Bloch S0258 (Backstage) for Level II-V, Hip alignment belt (Any color)

Tan leather slip-on jazz shoes-Bloch "Super Jazz" Style #S0401(Discount Dance) or Bloch Neoflex #S0495(Backstage)

Black leather slip-on tap shoes-Bloch S0388G(Child sizes-will have to have elastic sewn) or Bloch S0389L (Adult sizes).

Pointe shoes are to be pre-approved by instructor and fitted at Backstage.

Lycra dance shorts permitted for jazz, tap, and lyrical only.

Tan "Half Soles"-Twyla II Leather Lyrical Shoes Style #621A (for adult sizes) or C (for child sizes) for Lyrical.

Black knee pads for Jazz/HH classes.

Boys

Ballet or Tap: A in A t-shirt or white t-shirt or a black or white fitted ribbed tank, black dance pants, black leather slip-on jazz shoes. (Black leather slip-on tap shoes-Bloch S0388G or S0389L- (if in tap)

Jazz/Hip Hop: A in A t-shirt or white t-shirt or a black or white fitted ribbed tank, Black Hip Hop shorts or dance pants, Black Bloch "Super Jazz" Style #S0401(Discount Dance) or Bloch Neoflex #S0495(Backstage) jazz shoes, Black knee pads.

Clogging

Grades 3-12: Black Leotard, pink or tan tights, black clogging shoes Style #PCM201C. "Buck Taps" can be purchased separately @ stevensclogging.com. Style #446(Sm), 447 (Med) 448 (Men's). Size depends on measurement of the heel of the shoe. Nail on double-toe taps. (not glue) Clogging shoes and tap can be purchased at Backstage Bodywear as well. Taps can be nailed on at St. Albans shoe repair. Lycra dance shorts permitted.

Adults: Comfortable clothing and black clogging shoes Style #PCM201 "Buck Taps" can be purchased separately @ stevensclogging.com. Style #446(Sm), 447 (Med) 448 (Men's). Size depends on the measurement of the heel of the shoe. Nail on double-toe taps. (not glue)

Clogging shoes and tap can be purchased at Backstage Bodywear and taps can be nailed on at St. Albans shoe repair.

Pre-Acro

Acro I & II

Pink or black leotard, pink or tan convertible tights, no shoes. Lycra dance shorts permitted.

Black leotard, pink or tan convertible tights, no shoes. Lycra dance shorts permitted.

HAIR: Ballet Level I through VI- hair must be secured in a bun and all hair pulled away from the face and neck. For all other classes, hair must be secured back in a ponytail and pulled away from the face and neck if not in a bun.

JEWELRY is not permitted to be worn during dance class. Small stud earrings only. **COVER-UPS** such as ballet sweaters, leg warmers, and arm warmers are permitted if the child is cold. We ask that you remove the cover-ups once the child is warmed up.